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RALPH STEADMAN | BIOGRAPHY

1997 | Sigmund Freud. Firefly Books.
2002 | Tales of the Weirrd. Firefly Books.

LIMITED EDITION BOOKS:

1980 | The Threshold by Ted Hughes. Steam Press.
1981 | Israel by Ralph Steadman and Alan Sillitoe.

THEATRE DESIGN:

One Flew Over the Cuckoo's Nest.
Dancing to Paint (on the art of Picasso). Queen Elizabeth Hall, London.
1996 | Gulliver's Travels. Theatre Clwyd, Wales.
Tricycle Theatre (Foyer Installations).
1999 | The Crucible. Royal Opera House, London.

TELEVISION:

1990 | The Hanging Garden Centres of Kent. (Writer, director and star). TVS.
1993 | Harry Enfield's Guide to the Opera (opening credits). Channel 4.
1996 | Men Behaving Badly, USA (titles).
The Beast Bites Back (writer and presenter).
1998-99 | Leviathan (titles and film shorts). BBC2.

COMMERCIAL:

Oddbins, Sony.

LIBRETTO:

1989 | Plague and the Moonflower, an eco-opera for the 90s. Exeter Festival,
Love Underground. Norwich.

CONTRIBUTIONS TO NEWSPAPERS:

The Observer. The Guardian. The Telegraph. The Independent. New York Times. LA Times.

CONTRIBUTIONS TO MAGAZINES:

Punch. Private Eye. The Radio Times. Scanlans. Rolling Stone. Esquire. GQ. The New Yorker. L.A. Times. The New Statesman.

CD'S:

Plague and the Moonflower. Altus Records.
I Like It. Songbooks. EMI.